

The Water Ouzel Outwits an Enemy



“If a bird’s nest chance to be before thee in the way in any tree, or on the ground, whether they be young ones, or eggs, and the dam sitting upon the young, or upon the eggs, thou shalt not take the dam with the young.”

Deuteronomy 22:6

Vocabulary Bank

teeter

somber

abrupt

conceal



Underline the best ending for each sentence.

- When a rooster *teeters* on a wire fence, he is —
 - getting ready to crow.
 - deciding whether to hop down or to stay there and take a nap.
 - about to lose his balance.
- You would feel *somber* if you —
 - failed every test.
 - passed every test.
 - didn’t have any tests.
- One thing a person could not do *abruptly* is —
 - grow up.
 - change his mind.
 - quit school.
- When something is *concealed* it is out of —
 - reach.
 - mind.
 - sight.

Before the Story

In this story a bird seems to think and figure out how to outwit a bobcat just as you would. But you know he is only acting on the instincts God gave him. What happens when the bobcat also acts on her God-given instincts for catching birds?



Read “The Water Ouzel Outwits an Enemy.”

A Metaphor

Several times, the author used a metaphor to describe the waterfall.



Finish the sentence.

5. The author called the waterfall a _____ .

Learning from the Context



Explain what you infer the italicized words to mean. You may want to reread the sentences in which they are found.

6. Page 191. The *Dipper* sang of the fresh June air.

7. Page 192. A . . . shadow . . . sent the Ouzel into a dive, *shattering his song*.

8. Page 193. His mate was there in the *felted* nest.

9. Page 197. He sang of sunlight *fingering the trees*.



Copy a sentence from the story that helps you see what a water ouzel looks like.

10. _____



Copy a sentence that shows how a bobcat acts when it hunts for food.

11. _____

Poem – “The Sandhill Crane”



Write the rhyme scheme of the poem. Be sure you are looking at the last word of each line.

12. _____

Read the first four lines of each stanza of the poem. Can you hear the slow, stately march of the crane in the way the words sound? If you read correctly, you should be able to hear it.



Answer the question.

- 13. Lines 5-7 of each verse should be read differently. Read them again. How should they sound different from the first lines?

- 14. How does this new sound fit the words of those lines?

- 15. What are five things you know sandhill cranes eat?



Read “The Sandhill Crane” to your teacher.

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Lesson 9

A Title, A Title



Write another title for the story.

- 1. _____

Long-Range Result

God created some birds with the instinct to build their nests on the ground. These birds know how to camouflage their nests so they blend in with the landscape.



What would happen as time went by, if ground-nesting birds did not conceal their nests and eggs?

2. _____

Earth's Resources



“If a bird’s nest chance to be before thee in the way in any tree, or on the ground, whether they be young ones, or eggs, and the dam sitting upon the young, or upon the eggs, thou shalt not take the dam with the young.”

Deuteronomy 22:6

Did you know the oldest conservation laws are found in the Bible? The story verse is only one of them. God wants us to take care of what He has created.

Not too many years ago men killed birds so they could use their feathers to decorate women’s hats. More birds by the thousands were packed in barrels and shipped to big cities for food. Boys used songbirds as targets to improve their skill with a BB gun. Now we have laws that make such cruel and wasteful acts illegal.

All creation can be divided into three categories of resources:

1. Resources in endless supply – sunlight, air, water.
2. Resources that can be renewed – plants, animals.
3. Resources that cannot be renewed – oil, coal, rocks, minerals.



Under each heading write as many resources as you can find mentioned in the story.

3. Endless supply	4. Can be renewed	5. Cannot be renewed

Sources of Information



Name the books that would give you the answers to the questions. If you know of a better place than these four sources, write it instead. You do not need to answer the questions.

Bible dictionary encyclopedia atlas

6. What is the meaning of *dam* as used in the story verse? _____
7. The kind of dam mentioned in the second sentence of the story—how is it built?

8. What do bobcats eat besides birds and their eggs? _____
9. In what part of the country would you find mountains, rocky canyons, and streams where water ouzels could nest? _____
10. Did God give any command about how we should conserve trees?

11. Do water ouzels live in your part of the country? _____
12. Will God judge people who destroy the earth? _____

You will not need to memorize the story verse for this story.

Visit the Bank



Choose words from the list that are antonyms of the vocabulary words.

cheerful reveal leisurely graceful oversize disappear

- | | |
|---------------------|---------------------|
| 13. _____ abruptly | 16. _____ conceal |
| 14. _____ emerge | 17. _____ miniature |
| 15. _____ ponderous | 18. _____ somber |



Write vocabulary words in the blanks. You may need to add suffixes.

site sever teeter

19. When we reached the construction _____, we were surprised at how much work had been done.

20. Ron walked along the top fence rail, _____ dangerously for a moment, then regained his balance.
21. Daniel and his friends must have been sad at having all their family ties _____ .

Review and Quiz 2

Lesson 10

Review and Quiz 2



- Be sure you know the story verse you memorized.
- Study the *Visit the Bank* sections.
- Be sure you know the meanings of these terms: *story purpose, infer, cause, effect, moral.*
- Be sure you know what a fable is.
- Be sure you know three kinds of resources and examples of each kind.
- Be sure you can answer questions about the stories you have read.

Tell your teacher when you are ready to take Quiz 2.

Section 3

In Section 3, you will . . .

- . . . learn and work with vocabulary words
- . . . guess the meanings of words and expressions from their context
- . . . identify clues that give hints about a story outcome